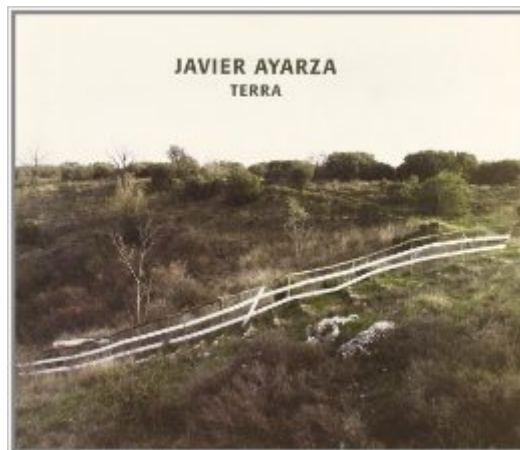


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Javier Ayarza: Terra



Synopsis

Over a period of fifteen years, the work of Javier Ayarza has gradually defined itself as a constant investigation of the medium of photography and its unique possibility to construct a subtle and historical gaze on the world. This publication brings together two different works: La siesta del fauno - an open project that began in 2000 in the region Castilla y León and that focuses on territories of failure and abandonment; and La estrategia del avestruz, also a work in progress, that focuses on the process of recovering the historical memory in relation to the Spanish Civil War and the repression carried out by the Franco regime. Compelling as they are thought provoking, Ayarzas photographs are reproduced here in full-colour and accompanied by several essays and biographic information

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